



BIO

After one listen, it would be easy to assume Ryan Woods fell from the heaven and landed smack dab in the middle of modern pop music and culture. He defies genres and eras with an otherworldly 'je ne sais quoi.' Flaunting a sky-high range and head-turning fashion sense, Ryan exudes a swaggering gusto befitting of your favorite seventies rock star, yet he opens up with a level of candor decidedly intrinsic to Gen Z. Musically, he laces D.I.Y. pop with psychedelic experimentation and existential ruminations that are both provocative and profoundly catchy. Initially, he gained traction with covers on social media, even inciting a retweet from Shawn Mendes. Ryan cultivated his signature style by logging countless hours in both Nashville and Los Angeles sessions. "Bad Texter" was a breakthrough moment in 2021 - reeling over 29 million Spotify streams and counting, it paved the way for his King of the Basement EP. Of the latter, Thomas Bleach raved, "This EP highlights that growth and introspective manner that has made him an artist you need to keep an eye on," while INTERSECT Magazine applauded, "Woods' lyrics are poetic, witty, and most of all, authentic." Now, he formally introduces himself on his Fearless Records debut with the single "Garden."

ACCOLADES

- Career Streams: 52M streams
- King Of The Basement headlining tour; sold out LA (2022)
- Supported Blu DeTiger's California markets in early 2023
- NEW MUSIC FRIDAY on Spotify

CONTACT

Label: Marc Mutnansky | Fearless Records
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RYAN WOODS "GODBOY"

OUT OCTOBER 3RD

DEMOGRAPHICS

18-24	53%	Male	26%
25-34	31%	Female	73%

LOCATIONS

- Los Angeles
- Chicago
- Dallas
- Singapore
- Sydney
- New York

SOCIAL MEDIA



24K

Followers



6K

Followers



10.5K

Followers



110K

Monthly Listeners