

Broward County, FL trio The Requiem – Damien [vocals], Felipe [lead guitar], and Salem [bass] – cross-pollinate alternative, emo, and even '80s rock into their own, DNA-distinct style. They ultimately prove what music can be without boundaries. They managed to pile up over a million streams independently with their delightfully creepy compositions. The groundswell of activity captured the attention of rock powerhouse label Fearless Records, who swiftly scooped up the band and signed them to a deal. The threesome next released a pair of fresh singles with "Diary of a Masochist" and "I'll Be Late for My Funeral." With the new tracks, The Requiem further introduced the world to their semi-gothic, darkly romantic, and gloriously creepy music. Layer on the black eyeliner, rip your heart out of your chest, and slap it on your sleeve with The Requiem.

ACCOLADES

- Career Streams: 534k streams
- Tour History: My Chemical Romance, The Used, Taking Back Sunday, YungBlud
- Playlisting: All New Rock (Spotify), Rock Hard (Spotify), New In Rock (Apple), Breaking Hard Rock (Apple)

CONTACT

Label: Cody Demavivas | Fearless Records MGMT: Ryan "Tuck" O'Leary | Beacon Management Publicist: Amy Sciaretto | Atom Splitter PR cody.demavivas@fearlessrecords.com tuck@beaconmgmtgroup.com amy@atomsplitterpr.com

'A CURE TO POISON THE WORLD'

OUT FEBRUARY 16

223k streams

84k streams

STREAMS

- "I'll Be Late For My Funeral"
 - "Diary Of A Masochist"
- "An Elegy Written On Porcelain Arms"

DEMOGRAPHICS

- Gender: Male 64% / Female 36%
- Age: 18 to 24: 45% / 25 to 34: 41% / 35 to 44: 6%

SOCIAL MEDIA













4.1K

2K

1.2K

19K