

Describing Chase Atlantic's sound as of their fourth full-length, LOST IN HEAVEN, is simultaneously simple and impossible. The Australian-born, Los Angeles-based trio is immediately identifiable, yet incredibly difficult to put a title or genre on either their sound or the audience that adores them. They fit in just as well playing massive pop festivals as they do touring with rock bands. Armed with an array of hits across a multitude of genres, Chase Atlantic has picked up one of the widest-ranging fan bases in all of music, earning them more than 8.1 billion streams and 855 million YouTube views.

ACCOLADES

- Hit #1 on Pandora Predictions Chart
- Hit #2 on TikTok Emerging Artists Chart (US)
- "OHMAMI" hit #1 on TikTok Pop Playlist Chart (US) & #6 on iTunes Alternative
 Songs chart
- "OHMAMI" garnered 2M worldwide streams in first 24 hours, 8M worldwide streams in first week
- Sold Out North American 2021/Summer 2022 headlining tour
- US, AUS, and UK/EU stadium tour on hold for 2024/2025

CONTACT

Label: Marc Mutnansky - Fearless Records MGMT: Miles Sherman - MDDN

 $Press: Chrissy\ Borsellino\ with\ Partners\ +\ Associates$

marc.mutnansky@fearlessrecords.com miles@mddn.co cb@partnersandassociatesagency.com

'LOST IN HEAVEN' OUT 11/1

HIGHLIGHTS

- LOST IN HEAVEN hit 252.5K album pre-saves
- "DIE FOR ME" hit 6.5M global streams in the first week
- Chase Atlantic hit 485 on Spotify top 500
- Over 66k TikTok creations (UGC & PGC) & 55M views across the platform
- Featured on:
 - Spotify: Big On The Internet, Sadboi hours, Teen Beats, Soda, New Music Friday [USA, Global + 22 countries], Singled Out
 - Apple: New Music Daily, New In Alternative, Alt Pop, Glow
- 30K new subscribes on YouTube
- 200K new followers on TikTok
- 80K new followers on Instagram
- 5K new followers on Twitter
- 1M views on the lyric video in first 2 weeks
- 15K Shazams in first 2 weeks

DEMOGRAPHICS

- Gender: Female 82% / Male 18%
- Age: 18 to 24: 58% / 25 to 34: 28% / 35 to 44: 3%

SOCIAL MEDIA











